

INSTRUCTIONS  
To be ridden in an ordinary snaffle.  
All trot work must be executed sitting  
unless the term rising is used

# Pony Club Association of Queensland ELEMENTARY 3.A

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working trot Halt-Immobility-Salute Proceed working trot	10				
2	C MXK K Track right Show some lengthened strides in trot (sitting or rising) Working trot	10				
3	A L Down centre line Circle left 10 metre diameter	10				
4	XM Leg yield right	10		2		
5	HXF F Show some lengthened strides in trot (sitting or rising) Working trot	10				
6	A L Down centre line Circle right 10 metre diameter	10				
7	XH Leg yield left	10		2		
8	C Before C C Circle right 20metre rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	10		2		
9	M Medium walk	10				
10	RV V Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact with the reins Medium walk	10		2		
11	K A Working trot Working canter left lead	10				
12	A Circle left 15 metres diameter	10				
13	FM M Lengthen the strides in canter Working canter	10				
14	HXK One loop maintaining the left lead	10		2		
15	FXH X Change rein Change lead through the trot	10				
16	C Circle right 15 metre diameter	10				
17	MF F Lengthen the strides in canter Working canter	10				
18	KXH One loop maintaining the right lead	10		2		
19	MXK X Change rein Working trot	10				
20	A X Down centre line Halt-Immobility-Salute	10				

**Leave arena in walk on a long rein at A**

21	Paces freedom and regularity	10		2		
22	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
23	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
24	Riders position and Seat correctness and effect of the aids	10		2		
<b>TOTAL POINTS</b>		<b>340</b>				

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge.....Position.....Date.....

INSTRUCTIONS:  
To be ridden in an ordinary snaffle.  
All trot work must be executed sitting  
unless the term rising is used

# Pony Club Association of Queensland ELEMENTARY 3.B

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working trot Halt-Immobility-Salute Proceed at working trot	10				
2	C E B Track left Turn left Track right	10				
3	K Circle right 10 metres diameter	10				
4	EX XB Half circle right 10 metres Half circle left 10 metres	10				
5	M Circle left 10 metres diameter	10				
6	HEK KAF Show some medium trot strides (rising or sitting) Collected trot	10				
7	FXH H Change rein and show some medium trot strides (rising or sitting) Collected trot	10				
8	C Halt-Immobility 5 seconds Proceed at medium walk	10				
9	MXK K Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact with the reins Medium walk	10		2		
10	Before A A Working canter left lead Circle left 15 metres diameter	10				
11	FM One loop 5 metres in from track	10				
12	HXF Change rein with change of leg through trot at X	10				
13	A Circle right 15 metres diameter	10				
14	KH HCM One loop 5 metres in from track Working canter	10				
15	B X E Turn right Simple change of leg through walk Track left	10				
16	K A X Working trot Down centre line Halt-Immobility-Salute	10				

**Leave arena in walk on a long rein at A**

17	Paces freedom and regularity	10		2	
18	<b>Impulsion</b> desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
19	<b>Submission</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
20	<b>Riders position and Seat</b> correctness and effect of the aids	10		2	

**TOTAL POINTS 250**

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge.....Position.....Date.....

INSTRUCTIONS:  
To be ridden in an ordinary snaffle.  
All trot work must be executed sitting  
unless the term rising is used

# Pony Club Association of Queensland ELEMENTARY 3.C

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient   |                |

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter collected trot Halt-Immobility-Salute Proceed collected trot	10				
2	C HXF F Track left Show some medium trot strides (rising or sitting) Collected trot	10				
3	VS Shoulder in right	10		2		
4	S Circle right 10 metres diameter	10				
5	MXK K Show some medium trot strides (rising or sitting) Collected trot	10				
6	PR Shoulder in left	10		2		
7	R Circle left 10 metre diameter	10				
8	C Halt-Immobility-Rein-back 3-4 steps, Proceed in medium walk	10				
9	HXF F Change rein free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
10	Before A A Shorten the stride in walk Collected canter right lead	10				
11	HG GEVKA Half circle right 10 metres Proceed in counter canter	10				
12	A Change of lead through trot	10				
13	FM M Medium canter Collected canter	10				
14	C Circle left 20 metres, upon crossing centre line rider extends inside hand forward for 2-3 strides maintaining contact on the outside rein	10		2		
15	KD DESHC Half circle left 10 metres diameter Proceed in counter canter	10				
16	C Change of lead through trot	10				
17	MF F Medium canter Collected canter	10				
18	A D X Down centre line Collected trot Halt-Immobility-Salute	10				

**Leave arena in walk on a long rein at A**

19	Paces freedom and regularity	10		2		
20	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
21	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
22	Riders position and Seat correctness and effect of the aids	10		2		

**TOTAL POINTS 300**

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
					<b>FINAL MARK</b>
					<b>PERCENTAGE</b>

Judge.....Position.....Date.....

INSTRUCTIONS  
To be ridden in an ordinary snaffle.  
All trot work must be executed sitting  
unless the term rising is used

# Pony Club Association of Queensland ELEMENTARY 3.D

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X	Enter in collected trot Halt-Immobility-Salute Proceed in collected trot	10			
2	I I C	Circle right 10m diameter followed by Circle left 10m diameter Track left	10			
3	HXF F	Change rein showing some medium trot strides (sitting or rising) Collected trot	10			
4	KE	Shoulder in right	10			
5	E	Circle right 10 m diameter	10			
6	EH HCM	Travers right Collected trot	10			
7	MXK KAF	Change rein showing some medium trot strides (sitting or rising) Collected trot	10			
8	FB	Shoulder in left	10			
9	B	Circle left 10m diameter	10			
10	BM	Travers left	10			
11	C	Halt-Immobility-Rein back 3-4 steps Proceed in medium walk	10			
12	CHGMR	Medium walk	10			
13	RK K	Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2	
14	A	Collected canter left lead	10			
15	FR R	Medium canter Collected canter	10		2	
16	M	Circle left 10m diameter	10			
17	Before C	Rider extends inside hand forward for 2-3 strides maintaining contact with outside rein	10			
18	CHE E X B	Collected canter Turn left Simple change Track right	10		2	
19	BFAK KS S	Collected canter Medium canter Collected canter	10		2	
20	B X E EKA	Turn right Simple change Turn left Collected canter	10		2	
21	A X G	Down centre line Collected trot Halt-immobility-Salute	10			

**Leave arena in walk on a long rein at A**

22	Paces freedom and regularity	10		2	
23	<b>Impulsion</b> desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
24	<b>Submission</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
25	<b>Riders position and Seat</b> correctness and effect of the aids	10		2	

**TOTAL POINTS 340**

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge.....Position.....Date.....

INSTRUCTIONS:  
To be ridden in an ordinary snaffle.  
All trot work must be executed sitting  
unless the term rising is used

# Pony Club Association of Queensland

## ELEMENTARY 3.E

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient   |                |

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	10				Enter in collected trot Halt-Immobility-Salute Proceed in collected trot Track left
2	HE	10				Shoulder in left
3	EX XB	10				Half circle left 10m diameter Half circle right 10m diameter
4	BF FAK	10				Travers right Collected trot
5	KE	10				Shoulder in right
6	EX XB	10				Half circle right 10m diameter Half circle left 10m diameter
7	BM MCH	10				Travers left Collected trot
8	HXF FK	10				Change rein showing some medium trot strides, (rising or sitting) Collected trot
9	KXM MC	10				Change rein showing some medium trot strides (sitting or rising) Collected trot
10	C SXP PFA	10		2		Medium walk Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
11	A KR	10				Collected canter right lead On the diagonal collected canter
12	Between R & M	10				Half circle 20 metres diameter in counter canter
13	E EKAF	10		2		Simple change of leg Collected canter
14	FS Between S & H	10				On the diagonal collected canter Half circle 20m in counter canter
15	B BFAK	10				Simple change of lead Collected canter
16	KS Before H	10		2		Medium canter Transition to collected canter
17	C	10		2		Collected trot
18	CB BX X G	10				Collected trot Half circle right 10m diameter Down centre line Halt-Immobility salute

**Leave arena in walk on a long rein at A**

19	Paces freedom and regularity	10		2	
20	<b>Impulsion</b> desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
21	<b>Submission</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
22	<b>Riders position and Seat</b> correctness and effect of the aids	10		2	

**TOTAL POINTS 300**

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge.....Position.....Date.....

INSTRUCTIONS:  
To be ridden in an ordinary snaffle.  
All trot work must be executed sitting  
unless the term rising is used

# Pony Club Association of Queensland ELEMENTARY 3.F

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	10				Enter in collected trot Halt-Immobility-Salute Proceed in collected trot Track left
2	HE	10				Shoulder-in left
3	E	10				Circle left 10m diameter
4	EK	10				Travers left
5	FXH H	10				Change rein showing some medium trot strides (rising or sitting) Collected trot
6	MB	10				Shoulder-in right
7	B	10				Circle right 10m diameter
8	BF	10				Travers right
9	KXM MC	10				Change rein showing some medium trot strides (rising or sitting) Collected trot
10	C	10				Halt-Immobility-Rein-back 3-4 steps Proceed in medium walk
11	HXF FA	10		2		Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
12	A E	10				Collected canter right lead Circle right 10m diameter
13	Between E & S	10		2		Simple change of leg
14	Between S & R	10				Half circle right 20m in counter canter
15	RK	10				On diagonal collected canter
16	Between K & A	10				Rider extends inside hand forward for 2-3 strides, maintaining contact with outside rein
17	B	10				Circle left 10 metres diameter
18	Between B & R	10		2		Simple change of leg
19	Between R & S	10				Half circle left 20m in counter canter
20	SF	10				On the diagonal collected canter
21	Between F & A	10				Rider extends inside hand forward for 2-3 strides maintaining contact with outside rein
22	KEH H	10		2		Medium canter Collected canter
23	BX I G	10				Half circle right 10m diameter Collected trot Halt-Immobility-Salute

**Leave arena in walk on a long rein at A**

24	Paces freedom and regularity	10		2		
25	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
26	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
27	Riders position and Seat correctness and effect of the aids	10		2		

**TOTAL POINTS 350**

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge.....Position.....Date.....

INSTRUCTIONS:  
To be ridden in an ordinary snaffle.  
All trot work must be executed sitting  
unless the term rising is used

# Pony Club Association of Queensland ELEMENTARY 3.G

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient   |                |

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	Enter in collected trot Halt-Immobility-Salute Proceed collected trot Track left	10			
2	E XA	Turn left Serpentine two loops width of arena	10			
3	A X X C	Down centre line Circle right 10m diameter Circle left 10 m diameter Turn left	10			
4	HXF F	Change rein showing some medium trot Strides (rising or sitting) Collected trot	10			
5	KE	Shoulder in right	10			
6	E	Circle right 10m diameter	10			
7	MXK K	Change rein showing some medium trot Strides (rising or sitting) Collected trot	10			
8	FB	Shoulder-in left	10			
9	B	Circle left 10 metre diameter	10			
10	C	Halt-Immobility-Rein-back 4 steps proceed in medium walk	10		2	
11	HX Before X	Medium Walk Shorten the stride and half pirouette left Proceed medium walk	10			
12	Before H	Shorten the stride and half pirouette right Proceed in free walk on the diagonal (HX)	10			
13	(H)XK K	Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10		2	
14	A B	Collected canter left lead Circle left 10m diameter	10			
15	HV V	Medium canter Collected canter	10			
16	FXH	Simple change of leg at X	10			
17	B	Circle right 10m diameter	10			
18	KS S	Medium canter Collected canter	10			
19	MXK	Simple change of leg at X	10			
20	A L G	Down centre line Collected trot Halt-Immobility-Salute	10			

**Leave arena in walk on a long rein at A**

21	Paces freedom and regularity	10		2		
22	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
23	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
24	Riders position and Seat correctness and effect of the aids	10		2		
<b>TOTAL POINTS</b>		<b>300</b>				

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge.....Position.....Date.....